

Westcott Bay Sculpture Park, San Juan Island

Regional Artists are invited to submit sculpture proposals for the 2008 Invitational Exhibition

The Westcott Bay Sculpture Park is located on the north end of beautiful San Juan Island near Roche Harbor Resort and has become one of the Northwest's major cultural destinations. In 2007, over 35,000 people visited the park. The Park exhibits more than 100 works - by some of the regions most renown and emerging artists. A self-guided tour map featuring works in the exhibition accompanies the exhibit.

Selection Process & Criteria

All work submitted must be appropriate for outdoor exhibition, able to withstand wind and weather and be appropriate for family viewing. The criteria for selecting the art include: quality, durability, appropriateness for the park & setting, and aesthetic appeal. Site-specific proposals and conceptual art proposals are also acceptable. Interactive works are encouraged. Artists may submit up to three entries for consideration. An entry may be a single object or set. Artists may include a single page resume and a 25 word or less narrative for each entry submitted. **Entries may be made by mail or e-mail, between Dec. 15, 2007 and March 1, 2008.**

Exhibition Time Line

Work will be exhibited from: **May 1, 2008 thru March 20, 2009.** Overnight accommodations will be provided at Roche Harbor Resort while the artist is installing.

Dec 15, 2007 to March 1, 2008: Call For Submissions (Entries must be received on or before 5 PM March 1, 2008.)

March 6: Selection Committee Reviews Submissions And Artists Are Notified

April 2008: Sculptures Installed (Work is installed by the artist prior to April 30, 2008.)

May 1, 2008 thru March 20, 2009: Sculpture Exhibition

May 24, 2008, 11am – 5pm: Opening Celebration

March 20 thru April 15, 2009: Artwork Removal

Details

1. Exhibited work will be insured for 50% of the value, by the Westcott Bay Institute
2. The organizers of the exhibition reserve the right to refuse any work not considered acceptable for presentation. Work may also be rejected that differs markedly from the work depicted on the accepted photo.
3. Artists or their agents are responsible for transportation and installation of sculptures to and from the Westcott Bay Sculpture Park. All artwork shall be delivered and picked up at designated dates.
4. Accepted artwork is to be delivered and installed in the park by the artist or by his/her representative at sites designated by park management. All sculptures must be secured for safety and security purposes (ready mix will be supplied by WBI).
5. Slides & photos of selected artwork will be held through the exhibition and may be used for publicity purposes. Slides & Photos of work not accepted will be returned to the artist only if a self-addressed stamped envelope is included with your entry. WBI is not responsible for damage, loss or theft of slides/photos.
6. Further details will be provided following acceptance.

Submit entries to: Westcott Bay Institute, PO BOX 339, Friday Harbor, WA 98250 OR kay@wbay.org

The Westcott Bay Institute, a non-profit organization, was formed to provide educational experiences in art & nature. **Questions: call (360) 370-5050 or e-mail us at kay@wbay.org. Visit our website: wbay.org**